**Directions:** Complete each part of the outline below in preparation for drafting your essay. You need at least one relevant quotation per body paragraph, but the other supporting detail can be a *specific* example that is not a quotation. Remember to include page numbers for each quotation.

1. **Introduction**
   1. One-sentence hook about the essay topic that grabs your reader’s attention: Stories are powerful things and they help people in many ways with emotions and they learn new traits because of it.
   2. Transition sentence that includes title of novel and author: **In Haroun and the Sea of Stories by Salman Rushdie Haroun goes to a place called Gup City and defeats Khattam Shud.**
   3. Road map that introduces each of the main ideas briefly: **Many stories are true, but emotions are real in the story, so many emotions occur with each of the characters, and Haroun wonders the same question over and over what is the meaning of stories that aren’t true.**
   4. One-sentence thesis statement that answers the topic’s question and presents the main ideas to come: **In HSOS, Butt the Hoopoe is nervous, helpful and kind, and as a result Haroun becomes a better person because of it.**
2. **Body Paragraph 1**
   1. Topic Sentence that supports the thesis and introduces the main idea of this paragraph: **In Haroun and the Sea Stories many people are kind but no one is more kind than Butt the Hoopoe.**
   2. Introduce the first supporting detail that supports the topic sentence: **Haroun talks to the miniature Hoopoe.**
      1. [Quote with page number] **‘Please understand,’ he said to the Hoopoe, ‘it’s really good to know you’ll be here when I need you. (211)**
      2. Analysis that explains how the detail proves your point: **That detail proves my point because one of Butt the Hoopoe’s traits is being kind. It is because the hoopoe is there so if Haroun needs him he will be there and shows how kind the hoopoe is for being there.**
   3. Introduce the second supporting detail that supports the topic sentence: **Butt the Hoopoe compliments Haroun.**
      1. [Quote with page number] **‘Never doubted you for a moment,’ replied Butt the Hoopoe without moving its beak. (172)**
      2. Analysis that explains how the detail proves your point: **It proves my point because another one Butt the Hoopoe’s trait is again being kind.**
   4. Concluding sentence that clarifies how the supporting details prove the topic sentence: **Since I have listed reasons of Butt the Hoopoe’s traits that help Haroun it has proved my point.**
3. **Body Paragraph 2**
   1. Topic Sentence that supports the thesis and introduces the main idea of this paragraph: **In Haroun the Sea Stories many people are helpful but the most helpful to Haroun is Butt the Hoopoe and these reasons will prove my point.**
   2. Introduce the first supporting detail that supports the topic sentence: **Haroun leaves Gup City on Butt the Hoopoe**
      1. [Quote with page number] **‘When you travel with Butt the Hoopoe, time is on your side. Leave late, arrive early! Let’s go! Va-voom-varoom!’ (203)**
      2. Analysis that explains how the detail proves your point: **It proves that Butt the Hoopoe is again helpful to make sure they can get back to their home.**
   3. Introduce the second supporting detail that supports the topic sentence: **Haroun wonders what a floating gardener is.**
      1. [Quote with page number] **‘A Floating Gardener, naturally,’ said Butt the Hoopoe without moving its beak. (82)**
      2. Analysis that explains how the detail proves your point: **Another quote that proves Butt the Hoopoe is helpful and he helps Haroun understand what is a floating gardener.**
   4. Concluding sentence that clarifies how the supporting details prove the topic sentence: **That proves that Butt the Hoopoe is helpful in many ways.**
4. **Body Paragraph 3**
   1. Topic Sentence that supports the thesis and introduces the main idea of this paragraph: **Haroun has had people who were nervous to him but the one who was nervous to him the most is Butt the Hoopoe.**
   2. Introduce the first supporting detail that supports the topic sentence: **Butt the Hoopoe talks nervously.**
      1. [Quote with page number] **‘To Khattam Shud we go, all neatly wrapped and tied up like a present!’ the Hoopoe wailed without moving its beak. (145)**
      2. Analysis that explains how the detail proves your point: **This detail proves my point that the Hoopoe is extremely nervous.**
   3. Introduce the second supporting detail that supports the topic sentence: **Butt the Hoopoe is again nervous.**
      1. [Quote with page number] **‘How to pull myself, together or anywhere else,’ Butt the Hoopoe lamented without moving its beak, ‘when other persons, Chupwala persons, are pulling me wherever they desire?” (145)**
      2. Analysis that explains how the detail proves your point: **It proves that again Butt the Hoopoe is extremely nervous.**
   4. Concluding sentence that clarifies how the supporting details prove the topic sentence: **Butt the Hoopoe is very nervous and it rubs off on Haroun because of it.**
5. **Conclusion**
   1. Revisit thesis without repeating it word-for-word: **In HSOS, Butt the Hoopoe is supportive, helpful and kind, and as a result Haroun becomes a better person because of it.**
   2. Remind the reader of the main ideas without repeating examples or exact wording: **The main idea of the story was to save the poisoned Sea of Stories and help Haroun find happiness again.**
   3. Now, so what? What does it all matter? What do we learn from it all? What is this all really about? What does it tell us about life or the world around us? **To answer all these questions it matters because stories are important. We learned that stories can be powerful things. It shows us that the main idea of Haroun and the Sea Stories is about a kid with his dad on an adventure to save the poisoned Sea of Stories, and it tells us that stories help this world become a better place and make many people happy because of it.**